

YADEGAR ASISI

BIOGRAPHY

1955 born in Vienna as son of Persian immigrants
 1973-78 architectural studies at the Technical University Dresden
 1978-84 art studies at the University of Fine Arts, Berlin, master scholar of Klaus Fussmann
 1996 professor of architectural presentation at the Dept. of Architecture, Univ. of Applied Sciences, Berlin

Architecture and architectural simulations

1988 1st prize, and Mies van der Rohe Award for a magnetic levitation (maglev) train station in Berlin (Brandt-Asisi-Böttcher)
 1993 "Sehsucht", exhibition architecture for an exhibition at the Bundeskunsthalle (Federal Art Gallery) in Bonn
 1994 Reconstruction of a historical farm house on the isle of Rügen as guesthouse "Die Insel auf Rügen"
 1992-99 Studio for Architectural Graphics
 2003 "South Sea Dreams and Plant Hunters", exhibition architecture as part of "Gartenlust" (Garden Delights) in Weimar

Anamorphosis, inter alia.

1986 "Mauerdurchblick" (Seeing through the Wall), illusionary painting at the Berlin Wall
 1986 "Existence Minimisum", installation for the Triennial of Milan
 1992 "Orbit 2000" installation at the German Pavilion, EXPO in Sevilla
 1993 "Schau heimwärts, Engel (Look homeward, Angel)" installation for an exhibition of the Leipzig Art Association
 2001 "Anatonikum" for the exhibition "Theatrum Natura et Artis", anamorphic installations at the Martin-Gropius-Bau in Berlin
 2007 Simulation of the reconstructed colossal statue of emperor Constantine on a scale 1:1, for the exhibition „Konstantin der Große" (2007) in Trier

Theater set design

1991 "Sechs Personen suchen einen Autor", Theater Heilbronn
 1992 "The Jungle Book", Theater Heilbronn
 2002 "West Side Story", Staatsoperette Dresden
 2002 "Martha", Staatsoperette Dresden
 2004 "The Magic Flute", Oper Leipzig
 2013 "Bettelstudent", Seefestspiele Mörbisch

Panoramas

1995 "Berlin 2005 – City Vision", four panoramas in Berlin in cooperation with the magazine "Stern"
 1999 "Homage to Daniel Buren", panorama segment in Weimar

2000 "Hansa Panorama" in Bremen, Herford and on the isle of Rügen
 2003 "World-Trade-Center", panorama for the architectural competition of Daniel Libeskind in New York
 2003 "EVEREST – Experience between Expedition and Tradition" (reopening 2012/2013), inauguration of the exhibition building Panometer Leipzig
 2005 "ROME 312 – Experience the Eternal City", at the Panometer Leipzig
 Panometer Dresden (2011)
 Gasometer Pforzheim and Panorama XXL in Rouen (2014)
 2006 "BAROQUE DRESDEN – Myth of the Royal City of Saxony" (revised version 2012), inauguration of the exhibition building Panometer Dresden
 2009 "AMAZONIA – Fascination of the Tropical Rainforest", at the Panometer Leipzig
 Panorama XXL in Rouen (2015),
 Panorama am Zoo in Hanover (2017)
 2011 "PERGAMON – Panorama of the Ancient Metropolis", in collaboration with the Berlin State Museums
 2013 "LEIPZIG 1813 - Amidst the Confusion of the Battle of the Nations", at the Panometer Leipzig
 2014 inauguration of the exhibition buildings Gasometer Pforzheim and the Panorama XXL in Rouen
 2015 "DRESDEN 1945 – Tragedy and Hope of a European City", at the Panometer Dresden (long-term exhibition alternately with BAROQUE DRESDEN)
 2015 "GREAT BARRIER REEF – The Magical World of the Coral Reef", at the Panometer Leipzig
 Panorama XXL in Rouen (2017)
 Gasometer Pforzheim (2018)
 2016 "ROUEN 1431 – The era of Joan of Arc", at the Panorama XXL in Rouen (reopening 2018)
 2016 "LUTHER 1517 – Faith, Knowledge, Self-Determination", in Lutherstadt Wittenberg, inauguration of the exhibition building Wittenberg360
 2017 "TITANIC – The Promise of Modernity", at the Panometer Leipzig
 Panorama XXL in Rouen (2019)
 2017 inauguration of the exhibition building Panorama am Zoo in Hanover
 2018 "PERGAMON – Masterpieces of the Ancient Metropolis and 360° Panorama of Yadegar Asisi", exhibition project in collaboration with the Collection of Classical Antiquities of the Berlin State Museums, inauguration of the exhibition building Pergamonmuseum. Das Panorama in Berlin
 2019 "CAROLA'S GARDEN – A return to paradise", at the Panometer Leipzig