

STUDIO ASISI

Panorama projects – coworking of a team

Yadegar Asisi and his team implement Panorama-based exhibition projects. The 360° Panoramas create visual worlds that break free from two dimensions, and are instead elevated to art spaces of monumental proportions. Former gasometers or newly developed rotundas provide a circular canvas for these artworks with neither beginning nor end. Subjects range from hyperrealistic cityscapes to natural wonders, through to important moments in history.

A multidisciplinary team in Kreuzberg, Berlin, helps Yadegar Asisi to implement his projects. Employees from the fields of composition, visual design, exhibition design, 3D modelling, matte painting, architecture, costume design, editing, project management and culture management perform much of the groundwork for the artist, thus playing a vital role in bringing the panoramas to life.

The introductory exhibitions to the Panoramas are conceived as large-scale installations that address specific aspects of the Panorama and its subtext, ushering the visitor into the illusion with a sophisticated dramaturgy. The central highlight is the Panorama itself with its massive scale of up to 32 m x 110 m (height x circumference).