

NEW YORK 9/11

WAR IN TIMES OF PEACE

Fact sheet

Yadegar Asisi presents 'NEW YORK 9/11 – War in times of peace' at the Panometer Leipzig: an anti-war project that reflects on the September 11 attacks and the immense global impact they have had.

Content

- Exhibition incorporating 3D installations, photography, typography, moving images and a panorama by Yadegar Asisi
- The fourth anti-war project by Yadegar Asisi following THE WALL, LEIPZIG 1813 and DRESDEN 1945
- The panorama shows a true-to-life depiction of Manhattan on the morning of 11 September 2001 at 8:41 am, printed on a panorama screen with accompanying lighting and sound
- Chronological exhibition starting from the present day and working back 20 years to the morning of 11 September 2001
- Five installations leading to the panorama illustrating the impact of 9/11
 - Two 22 m gold towers representing the cost of the 'war on terror'
 - A border-fence installation depicting the West's reaction to the refugee influx following the wars in the Middle East
 - An installation of a Western living room showing the war speeches made by Western politicians and the contrast to the destruction that took place
 - A tower with moving text showing the media reaction to the conflicts and the demonisation of the 'enemy'
 - An installation with drawn lines and first-hand accounts representing the 900,000 people who are thought to have died and the millions more who were impacted by the 'war on terror'
- With contributions by Michael Lüders, Shida Bazayr, Margot Käßmann, Bazon Brock,

Wim Wenders, Clemens Tangerding, Juliane Voigt, Mahnaz Mohammadi, Elias Asisi and Eberhard Knödler-Bunte

- First-hand accounts from 11 contemporary witnesses were selected to represent the millions of unknown others who were impacted by the wars: Khaled Salman, Qadir Nadery, Ali Shallal al-Qaisi, Emal Ahmadi, Abdul Gaffar Khishky, Mansoor Adayfi, Qusai Hussein, Salwa Hosseini, Aqila Tawakoli, Taiba Ramoz and Khaled al-Masri
- Panorama music and soundscape by Eric Babak

Technical details of the panorama

- One of the world's largest 360° artworks, done on a 1:1 scale
- Image size: approx. 3,500 m²
- Length: over 110 m (around the length of a football field)
- Height: approx. 32 m (around the height of a 10-storey building)
- Weight: approx. 650 kg
- Material: polyester, printed using sublimation printing
- Approx. 4,750 m of stitched thread, equivalent to the distance from the Panometer Leipzig to the Old Town Hall

Panometer Leipzig

- A listed former municipal gas storage tank from 1910
- 34 m cylindrical steel construction for suspending images
- Café serving drinks and snacks (sweet and savoury)
- Neighbouring 'Arena am Panometer' for open-air events
- Richard-Lehmann-Str. 114, 04275 Leipzig (www.panometer.de)