

YADEGAR ASISI

BIOGRAPHY

1955 born in Vienna as son of Persian immigrants
1973-78 architectural studies at the Technical University Dresden
1978-84 art studies at the University of Fine Arts, Berlin, master scholar of Klaus Fussmann
1996 professor of architectural presentation at the Dept. of Architecture, Univ. of Applied Sciences, Berlin

Architecture and architectural simulations

1988 1st prize, and Mies van der Rohe Award for a magnetic levitation (maglev) train station in Berlin (Brandt-Asisi-Böttcher)
1993 "Sehsucht", exhibition architecture for an exhibition at the Bundeskunsthalle (Federal Art Gallery) in Bonn
1994 Reconstruction of a historical farm house on the isle of Rügen as guesthouse "Die Insel auf Rügen"
1992-99 Studio for Architectural Graphics
2003 "South Sea Dreams and Plant Hunters", exhibition architecture as part of "Gartenlust" (Garden Delights) in Weimar

Anamorphosis, inter alia.

1986 "Mauerdurchblick" (Seeing through the Wall), illusionary painting at the Berlin Wall
1986 "Existence Minimism", installation for the Triennial of Milan
1992 "Orbit 2000" installation at the German Pavilion, EXPO in Sevilla
1993 "Schau heimwärts, Engel (Look homeward, Angel)" installation for an exhibition of the Leipzig Art Association
2001 "Anatonikum" for the exhibition "Theatrum Natura et Artis", anamorphic installations at the Martin-Gropius-Bau in Berlin
2007 Simulation of the reconstructed colossal statue of emperor Constantine on a scale 1:1, for the exhibition „Konstantin der Große“ (2007) in Trier

Theater set design

1991 "Sechs Personen suchen einen Autor", Theater Heilbronn
1992 "The Jungle Book", Theater Heilbronn
2002 "West Side Story", Staatsoperette Dresden
2002 "Martha", Staatsoperette Dresden
2004 "The Magic Flute", Oper Leipzig
2013 "Bettelstudent", Seefestspiele Mörbisch

Panoramas

1995 "Berlin 2005 – City Vision", four panoramas in Berlin in cooperation with the magazine "Stern"
1999 "Homage to Daniel Buren", panorama segment in Weimar
2000 "Hansa Panorama" in Bremen, Herford and on the isle of Rügen
2003 "World-Trade-Center", panorama for the architectural competition of Daniel Libeskind in New York City

2003 "EVEREST – Experience between Expedition and Tradition", inauguration of the exhibition building Panometer Leipzig
2005 "ROME 312 – Experience the Eternal City", at the Panometer Leipzig
2006 "BAROQUE DRESDEN – Myth of the Royal City of Saxony", inauguration of the exhibition building Panometer Dresden
2009 "AMAZONIA – Fascination of the Tropical Rainforest", at the Panometer Leipzig
2011 "PERGAMON – Panorama of the Ancient Metropolis", in collaboration with the Berlin State Museums
2011 "ROME 312 – Experience the Eternal City", at the Panometer Dresden
2012 „THE WALL – Living with the death strip“ in Berlin at Checkpoint Charlie
2012 „Dresden - Myth of the Royal City of Saxony“, at Panometer Dresden (revised edition)
2013 "LEIPZIG 1813 - Amidst the Confusion of the Battle of the Nations", at Panometer Leipzig
2014 "ROME 312 – Experience the Eternal City", at the Gasometer Pforzheim and the Panorama XXL in Rouen
2015 "DRESDEN 1945 – Tragedy and Hope of a European City", at the Panometer Dresden (long-term exhibition alternately with BAROQUE DRESDEN)
2015 BAROQUE DRESDEN – Myth of the Royal City of Saxony", at the Panometer Dresden (long-term exhibition alternately with DRESDEN 1
2015 "AMAZONIA – Fascination of the Tropical Rainforest", at the Panorama XXL in Rouen
2015 "GREAT BARRIER REEF – The Magical World of the Coral Reef", at the Panometer Leipzig
2016 "ROUEN 1431 – The era of Joan of Arc", at the Panorama XXL in Rouen
2016 "LUTHER 1517 – Faith, Knowledge, Self-Determination", in Lutherstadt Wittenberg
2017 "TITANIC – The Promise of Modernity", at the Panometer Leipzig
2017 "GREAT BARRIER REEF – The Magical World of the Coral Reef", at Panorama XXL in Rouen
2017 "AMAZONIA – Fascination of the Tropical Rainforest", at the Panorama am Zoo in Hannover
2018 "GREAT BARRIER REEF – The Magical World of the Coral Reef", at Gasometer Pforzheim
2018 "PERGAMON – Masterpieces of the Ancient Metropolis and 360°-Panorama of Yadegar Asisi", exhibition project in collaboration with the Collection of Classical Antiquities of the Berlin State Museums
2019 "CAROLA'S GARDEN – A return to paradise", at the Panometer Leipzig
2019 „TITANIC – The Promise of Modernity“, at Panorama XXL, Rouen
2020 "THE CATHEDRAL OF MONET - The Hope of Modernity", at Panorama XXL in Rouen
2022 "NEW YORK 9/11 – War in times of Peace", at the Panometer Leipzig