

# CAROLA'S GARDEN

## A RETURN TO PARADISE

Bazon Brock presents Asisi at asisi in Leipzig: 'CAROLA'S GARDEN – A Return to Paradise', an exhibition of drawings, paintings, photographs and a panorama by Yadegar Asisi.

Around 100 works, including watercolour paintings, drawings, acrylic paintings, photographs and a 12-minute exhibition film by Asisi, showcase a garden while highlighting different aspects, such as 'humans and nature', 'beginnings and endings' or 'colour and light'. His panorama constitutes the zenith of this contemplation: visitors experience a small garden as an exotic paradise from the perspective of an insect. It is as if one were standing in front of the vastly magnified pistil of a chamomile plant, looking out onto a fascinatingly unfamiliar landscape. A 25-metre bee is in the process of pollinating the chamomile blossom and harvesting nectar. In the space beyond, the view opens up to the world of the surrounding garden and its gigantic flowers, wild plants and crops, insects and other details.

On the one hand, the panoramic painting depicts a world that seems familiar to everyone; however, it also reveals perspectives and insights into structures and details that would otherwise remain invisible to the human eye. Viewers experience complete immersion in the centre of a world magnified hundreds of times – becoming, as they are in real life, part of nature's life cycles. In CAROLA'S GARDEN, Asisi engages with the garden of a beloved former assistant in Leipzig as well as the big questions in life: Who are we and where do we come from? What are the important things in a person's life?

In 2019 CAROLA'S GARDEN was presented to the public for the first time in Leipzig.