

## YADEGAR ASISI & STUDIO

### Renaissance of the Monumental: The panorama as modern painting

Since 2003, the artist Yadegar Asisi, who was born in Vienna, grew up in Saxony and has lived in Berlin (West) since 1979, has been creating monumental 360° panoramas up to 32 metres high and 110 metres in circumference. What began as a project in a former gasometer in Leipzig has since developed into a studio with panorama houses in currently five cities. In addition to the own houses in Leipzig and Berlin, Yadegar Asisi's panoramas are also shown at partner locations in Dresden, Pforzheim and Lutherstadt-Wittenberg, among others. A second building opened in Berlin in 2018 as part of the world-famous Pergamon Museum.

With the help of his studio team of architects and digital artists for 3D and image processing, Asisi composes his panoramic works in years of detailed work as high-resolution digital paintings, which are created from thousands and thousands of photographs, drawings, sketches and paintings. For the collection of material, he often consults proven experts and scientists and carries out extensive research and photo journeys on the respective topic: e.g. to Brazil for AMAZONIA, to the Himalayas for EVEREST, to Australia for GREAT BARRIER REEF, to Turkey and the entire Mediterranean region for PERGAMON or through Germany and Central European countries for LEIPZIG 1813, LUTHER 1517 or BAROQUE DRESDEN. In addition, elaborate photo shoots are carried out with amateur actors and extras to obtain scenic images that Asisi incorporates into the architectural-topographical framework of the panorama.

With a great deal of effort put into scenic, historical, architectural and topographical details, Asisi uses his preliminary work and the input of his core team to create the panorama from countless image layers before the complete work of art is printed on three-metre-wide and 32-metre-long fabric panels, made up and installed in the circular buildings. At the climax of the panorama's creation, Yadegar Asisi finalizes the giant circular images at the exhibition site. Lighting and sound are set up at great expense to create the desired basic atmosphere as well as the respective day and night sequences.

Each exhibition is supplemented by an accompanying tour which, depending on the content and title, introduces the theme by means of installations, shows further works by the artist such as photographs, paintings, sketches, film installations, sculptures or imparts additional knowledge. The result is an exhibition experience that allows visitors to dive deep into previously unknown worlds and to experience them emotionally through the artistic treatment and the immense level of detail of the panoramic landscapes. As an exhibition concept of the future, the modern panorama manages to inspire visitors from all walks of life with topics to which they would otherwise find less access in a customary form of presentation at a museum.