

# AMAZONIA

## THE FASCINATION OF THE TROPICAL RAINFOREST

Yadegar Asisi's inspiration for the AMAZONIA panorama was to be found in the unbelievable biodiversity of nature and its consummate form. The panorama literally focuses on the complexity of the rainforest habitat. At the same time, this nature panorama is intended as a tribute to all those naturalists who have explored the rainforest. This particularly includes the names of Alexander von Humboldt, who visited the Amazonian region at the beginning of the 19th century, and the botanist Wilfried Morawetz, who gave Yadegar Asisi an understanding of the theme during their joint journey in Brazil. The complexity of the rainforest with its complex interlocking of mechanisms has fascinated naturalists ever since the discovery of America – a fascination shared by Asisi following his first exploration. AMAZONIA also enhances the sensitivity for the fragility of the rainforest in all its diversity and threat.

Asisi has undertaken four journeys through the Amazonian region for the purpose of developing a feeling for the rainforest. In the process, he took several thousand photographs and made countless sketches, which he then used for the panorama. Humboldt himself had already made numerous sketches and promoted the presentation of a panorama of the rainforest during the heyday of the panorama to illustrate the concept of the complex essence of nature.

As in a clearing, the view from the visitors' platform in AMAZONIA opens up far into the Amazonian landscape: reaching to the crowns of gigantic primeval jungle trees, to fascinating plants in all shades of green and many species of animals native to the region. Thanks to the extremely high image resolution, it is even possible to discover the caterpillar on the leaf, sloths in the trees or parrots in the tree-tops in the panorama using binoculars.

AMAZONIA premiered 2009 in Leipzig and since then was on show in Rouen or rather is in Hanover.