

## PRESS RELEASE

**NEW PANORAMA FOR LEIPZIG:  
GERMAN PREMIERE FOR "THE  
CATHEDRAL OF MONET"**

From March 2024, the panorama THE CATHEDRAL OF MONET will be shown in Germany for the first time. Painted in the Impressionist style, the work takes visitors to the 19<sup>th</sup> century Rouen in France.

**Berlin / Leipzig, 09.11.2023** – With THE CATHEDRAL OF MONET, Yadegar Asisi is breaking new ground in his oeuvre: for the first time, a panorama measuring 6 x 2 meters was painted in oil on canvas in the Berlin studio before being digitized in high resolution, printed and finally staged in the Panometer as a 360° installation. The large panorama has an almost three-dimensional effect: the canvas structure, brushstrokes and an enlarged application of paint through digitization become the defining structure and take the viewer into a 3,500 square metre oil painting.

Asisi's panorama shows the French city of Rouen at the end of the 19th century. The image is dominated by the Notre-Dame de Rouen Cathedral, whose facade, almost completely illuminated by the evening sun, throws its orange-red light back across the forecourt onto the already shaded houses. A multifaceted interplay of extraordinary color nuances, shades and incidence of light pours over the entire scenery. In the alleyways, Asisi captures well-known painters and contemporaries such as Vincent van Gogh, Auguste Renoir and Claude Monet.

The basis for the panorama was a famous series of panel paintings by Claude Monet, who painted the cathedral in Rouen in northern France several times under different lighting conditions. Asisi used one of these paintings as a starting point to transfer its lighting mood in all its complexity to the spatial painting.

With this project, Yadegar Asisi looks at the development of art under the influence of technology and social achievements. Impressionism marked the beginning of an era - in Asisi's words, the liberation of painting - which has been accompanied by a completely free development of motifs, themes and painting techniques right up to the present day. The influence of technology, from photography at the time to today's AI models, has expanded the spectrum and the expressive possibilities of visual artists to this day. In the accompanying exhibition with around 100 works by Asisi, he confronts the tension between painting, craftsmanship and digitalization, but above all his own sensory and world experience.

**The opening of the exhibition THE CATHEDRAL OF MONET is on March 16, 2024 in the Panometer Leipzig. The currently exhibited panorama NEW YORK 9/11 can be seen until March 3, 2024.**

Panoramas by Yadegar Asisi have been on display in the historic gasometer since 2003. This is where the renaissance of panoramas began. In addition to Leipzig, the artist's panoramas can also be seen in Berlin, Dresden, Lutherstadt Wittenberg and Pforzheim. Further locations in Vienna and Constance are planned.

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