

EXHIBITION AGAINST OBLIVION: 5 MOVING INSTALLATIONS AND A PANORAMA BY YADEGAR ASISI SHOW THE AFTERMATH OF THE WARS IN THE YEARS FOLLOWING 9/11

Opening of the new exhibition 'NEW YORK 9/11 – War in Times of Peace'
on 9 April 2022 at the Panometer Leipzig

Berlin/Leipzig, 22 March 2022

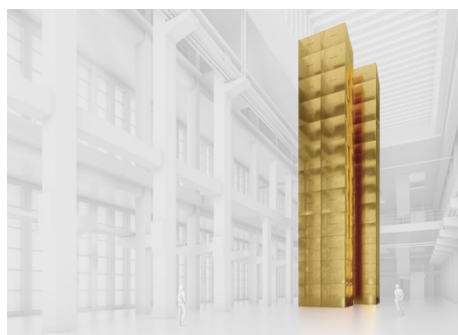
What happened in the weeks, months and years after the terrorist attacks of 11 September 2001? What are the fatal consequences of the 'war on terror'?

The new exhibition by Yadegar Asisi leads chronologically through the past 20 years and ends on the morning of 11 September 2001 - five minutes before the world-changing terrorist attacks.

Five installations visualise the often forgotten side of the suffering beyond the culture of remembrance that often focuses on the West: the suffering caused in the war-torn countries of the Middle East, the immense follow-up costs of the 'war on terror', the fates of refugees and contemporary witnesses, the nameless victims of torture, hostilities and persecution as a direct consequence of 9/11. The installations dominating the space are complemented by contributions from selected guest authors such as Shida Bazayr, Bazon Brock, Margot Käßmann, Michael Lüders and Wim Wenders.

For Yadegar Asisi, the exhibition focuses on existential questions about how we deal with war and violence: *'How can we actually respond to terrorism with war without dealing with its causes? How can such a thing be right? This is unacceptable, not in any way. I don't think any of the almost 3,000 dead in New York would have approved of wars of aggression being waged in their name.'*

New images offer a first glimpse of the installations in the exhibition:



Let there be money!

Two 22-metre-high golden towers visualise the costs of the
of the 'war on terror' amounting to almost 6 trillion dollars



Borders become walls

A border fence installation shows the Western reaction to the flight movements after the wars in the Middle East



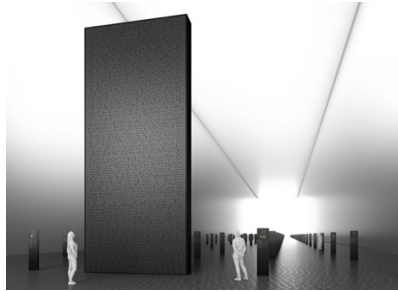
War begins in the living room

The installation of a western living room shows war speeches by politicians and the applause of their listeners. Additional projections show the the resulting consequences of destruction



Language creates enemy stereotypes

A tower of ticker tape shows the use of images of the enemy and our media reception of the conflicts



Nameless

An installation with drawn lines and narratives by contemporary witnesses stands for the victims at the sites of the attacks in the USA as well as the estimated 900,000 dead and millions of war victims as a result of the 'war on terror' in the Middle East

More about the project including high resolution images at:
asisi.de/en/press

NEW YORK 9/11 - War in Times of Peace is Yadegar Asisi's fourth anti-war project after LEIPZIG 1813, DIE MAUER and DRESDEN 1945 and continues his examination of the world with a special focus on the wars of modern times.

In contrast to the installations in front of the panorama, the 32-metre-high circular painting itself shows a moment five minutes before the attacks on 11 September as a retrospective view of a supposedly ideal world. With the knowledge of the catastrophes that followed, this starting point in the midst of the morning bustle in multicultural Manhattan becomes a seemingly utopian snapshot.