



Berlin, 16 November 2018

EXHIBITION AND ARCHITECTURAL INFORMATION

Museumsinsel Berlin

PERGAMON. Masterpieces from the Ancient Metropolis with a 360° Panorama by Yadegar Asisi

from 17 November 2018

Exhibition

- Curators: Martin Maischberger, Andreas Scholl, Moritz Taschner
- Exhibits: ca. 80 ancient artworks, including numerous panels from the Telephos Frieze, the Parrot Mosaic, the Beautiful Head of Pergamon, the Prometheus Group, the Archaistic Dancer, portraits of the rulers of Pergamon and architectural elements of the Pergamon Altar
- Exhibition conception and design: Yadegar Asisi with Mathias Thiel and Studio asisi, in collaboration with the Antikensammlung – Staatliche Museen zu Berlin
- Thematic focuses: the Pergamon Altar, the Great and Small friezes, the city layout and the Pergamene Kingdom, the rulers of Pergamon and their palaces, the Sanctuary of Athena, Gods in Pergamon, the Pergamon excavation, the history and future of the Pergamonmuseum
- 4 large-format installations by Yadegar Asisi with Studio asisi
- 7 Asisi originals (drawings/paintings of: the Altar terrace, 3 studies inspired by the head of Heracles, palace furnishings, reconstruction of the north frieze, reproduction of the panorama (4.4 m x 1.3 m))

Information on the Panorama artwork

- Artist: Yadegar Asisi
- Circumference: 104 m
- Height: 30 m
- 35 strips of fabric sewn together
- Polyester printed with a dye-sublimation transfer
- More than 3,100 square metres of image surface, mounted in a cylindrical form

Panorama Contents

- Circular painting with a unique panoramic perspective of the acropolis of Pergamon (at an elevation of 300 metres), the lower city and the surrounding landscape
- Reconstruction of the ancient city based on the archaeological excavations carried out over the past 140 years
- Setting of scenes of festivities and everyday life in the Graeco-Roman metropolis Pergamon in the spring of 129 AD, artistically arranged and condensed
- View of the temples of Trajan, Dionysus and Athena, the theatre and the area surrounding the Pergamon Altar, and of the Roman lower city
- Light installation set to a soundscape simulating the shift from day to night

Photographs are permitted exclusively for the purposes of current reporting about the exhibition/event. For any other use of the photos, you are required to independently resolve any issues of copyright or rights of use. You are responsible for acquiring other rights (e.g. copyright of photographed artworks or personal rights).

GENERALDIREKTION
PRESSE – KOMMUNIKATION – SPONSORING

Stauffenbergstr. 41
10785 Berlin

MECHTILD KRONENBERG
HEAD OF PRESS, COMMUNICATION,
SPONSORSHIP

MARKUS FARR
PRESS OFFICER

Tel: +49 30 266 42 3402
Mobile: +49 151 527 53 886

presse@smb.spk-berlin.de
www.smb.museum/presse

PROJECT-RELATED COMMUNICATION

KARSTEN GREBE
PUBLIC RELATIONS

asisi F&E GmbH
Oranienplatz 2
10999 Berlin

Tel: +49 30 695 80 86-12
Fax: +49 30 695 80 86-29

karsten.grebe@asisi.de
www.asisi.de



- Compared with the first panorama of 2011/2012, additional aspects of everyday life and of the society of Pergamon have been incorporated into the scene
- Integration of numerous new scenes, produced with the involvement of 40 extras
- The focus of the depiction is on the festival in honour of the god Dionysos (“Dionysia”)
- Reworking of architectural and topographic aspects based on recent research

General Building Information

- ca. 2,000 square metres floor space
- Conceptual design: Yadegar Asisi
- Design: spreeformat architekten GmbH
- Construction: Interimsbau Pergamonmuseum Realisierungsgesellschaft mbH (Wolff Gruppe)

Building/Exhibition area

- Length: 108 m
- Width: 14.50 m
- Height: 9.50 m
- Ceiling height: 7.90 m
- ca. 960 square metres of exhibition space

Building/Rotunda

- Diameter: 36 m
- Height: 32.5 m
- Circumference: 113 m
- 3 platforms accessible to visitors with mobility issues at heights of 15 m, 12 m and 6 m, measuring 9 x 9 m
- ca. 860 square metres floor space

Project Partners

- Antikensammlung – Staatliche Museen zu Berlin
- Yadegar Asisi and Studio asisi, Berlin
- Eric Babak, Composer, Brussels
- Elias Asisi, Berlin
- spreeformat architekten GmbH, Berlin
- Polyform. planen und gestalten, Berlin
- Fraunhofer IGD, Darmstadt
- Deutsches Archäologisches Institut, Abt. Istanbul
- Marx & Moschner Repro-Service GmbH, Lennestadt
- Adolf Würth GmbH & Co.KG

GENERALDIREKTION
PRESSE – KOMMUNIKATION – SPONSORING

Stauffenbergstr. 41
10785 Berlin

MECHTILD KRONENBERG
HEAD OF PRESS, COMMUNICATION,
SPONSORSHIP

MARKUS FARR
PRESS OFFICER

Tel: +49 30 266 42 3402
Mobile: +49 151 527 53 886

presse@smb.spk-berlin.de
www.smb.museum/presse

PROJECT-RELATED COMMUNICATION

KARSTEN GREBE
PUBLIC RELATIONS

asisi F&E GmbH
Oranienplatz 2
10999 Berlin

Tel: +49 30 695 80 86-12
Fax: +49 30 695 80 86-29

karsten.grebe@asisi.de
www.asisi.de