

Press release

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»1756 Dresden« Unfold the Myth. Asisi's Monumental 360° Panorama of the Baroque City

Inspired by Bernardo Bellotto ...

The Dresden vedutas by the famous Venetian Bellotto, known as Canaletto, initially inspired the artist Yadegar Asisi from Berlin to create the monumental Dresden panorama. To experience baroque Dresden with its splendid palaces and churches, spacious parks and grand burgher residences along the Elbe River on a sunny August afternoon in the year 1756 – the monumental panorama »1756 Dresden« by Yadegar Asisi makes that wish come true. In the Asisi Panometer Dresden, a remodeled historic gas holder, visitors are brought back in time to the age of Baroque.

From a twelve meter high platform at the center of the spanned cycloramic image, a wide vista expands over the roofs and squares of the resident city towards Königstein fortress on the horizon. Surrounded by the 105 meter long and 27 meter high painting and accompanied by elaborate lighting and sound effects, the border between reality and panorama is blurred: the visitor becomes a witness of events.



Critical comments and suggestions from visitors are welcome, since the panoramic painting is also an invitation to dialogue about the architectural past and the future of the city. Yadegar Asisi and his team are planning to present a revised painting in a few years.

In a parallel exhibition, presented in the form of a walk through the city, visitors are prepared for the panoramic experience. Numerous original fragments of baroque Dresden, such as an iron tie rod from the Frauenkirche, reinforce the impression of a time journey. Inspired by the paintings of Bernardo Bellotto, Yadegar Asisi presents his own series of large-sized vedute of previously unknown views of baroque Dresden.

Since December 2006, when the panorama project »1756 Dresden« opened in the Asisi Panometer Dresden, over 775,000 visitors have investigated the myth of baroque Dresden (www.asisi.de).

ASISI PANOMETER DRESDEN

Gasanstaltstraße 8b
01237 Dresden
T +49(0)351.8 60 39 40
F +49(0)351.8 60 39 49
office-dresden@asisipanometer.de
www.asisi.de

OPENING HOURS

Tuesday to Friday: 9 am – 7 pm
Saturday, Sunday & Bank Holidays: 10 am – 8 pm
Closed on Mondays

Press contacts:

ASISI VISUAL CULTURE GMBH

Karsten Grebe PR REFERENT
Oranienplatz 2
10999 Berlin, Germany
T +49(0)30.69 58 08 6-12
F +49(0)30.69 58 08 6-29
karsten.grebe@asisi.de
www.asisi.de

ASISI PANOMETER DRESDEN & LEIPZIG

Henrik Sprink PR REFERENT
Richard-Lehmann-Straße 114
04275 Leipzig, Germany
T +49(0)341.35 55 53 4-42
F +49(0)341.35 55 53 4-43
henrik.sprink@asisipanometer.de
www.asisi.de