Contents of the asisi panorama

• Theme: panorama of the Berlin Wall on a fictitious November day in the 1980s
• View from Sebastianstraße in Kreuzberg towards the "Mitte" area in the east
• We see grey unrenovated house fronts, children playing, graffiti artists, drunks at the open air snack bars in the west, and GDR border guards carrying out their controls in the death strip and observing life in the western part of the city from the watchtowers
• We also gain a picture of how normal - and at the same time how terrible - everyday life was in the divided city during the Cold War era
• Based in part on Yadegar Asisi's personal experiences in Kreuzberg, Berlin before the wall came down in 1989

Technical details of the panorama

• Surface area: 900 square metres
• Length: approx. 60 metres
• Height: approx. 15 metres
• Weight: approx. 300 kilograms
• Material: special polyester fibre, printed in a sublimation printing process
• 20 fabric panel pieces
• Approx. 2,900 metres of sewing thread used, i.e. a length equivalent to the distance from the asisi Panometer Berlin at Checkpoint Charlie to the Rotes Rathaus

Accompanying installations

• Photo exhibition with more than 80 reproductions of eyewitnesses’ photo documents of the divided Berlin and of the fall of the Berlin Wall in 1989
• Sequences of the documentation „Bis an die Grenze – Der private Blick auf die Mauer“ by Claus Oppermann and Gerald Grote, in which various private filmdocuments are woven to one documentation
• Installation wall in the entrance area where visitors are invited to record their thoughts on the theme of freedom
• Installation of a house front scaffolded with sheeting, through the entranceway of which visitors enter and leave the panorama

Surrounding installations

• The Black Box of the Berlin Senate, where information is provided on the theme of the division of Germany, the Cold War era, the fall of the wall in 1989 and the reunification.
• Documentary photographs in large formats conceived and created by the Berlin Forum für Geschichte und Gegenwart e.V., with short commentaries in two languages, give an introduction to the theme and describe the history and significance of the division of Berlin and the former border crossing point Checkpoint Charlie
• Installation wall in the entrance area where visitors are invited to record their thoughts on the theme of freedom
• Installation of a house front scaffolded with sheeting, through the entranceway of which visitors enter and leave the panorama

asisi panorama Berlin

• Steel rotunda erected especially for the purpose in the "Mitte" area of Berlin
• Height: approx. 18 metres
• Outside diameter: approx. 28 metres
• Steel viewing platform, four metres high
• Maximum admissible number of visitors: 300
• Maximum admissible number of visitors on the viewing platform: 200
• Friedrichstraße 205 / entrance Zimmerstraße, 10117 Berlin

Imprint

• Panorama: Yadegar Asisi
• Sound collage: Eric Babak with Yadegar Asisi
• Music und mixing: Eric Babak
• www.asisi.de